



An Extraordinary New York Dance Experience!

2012 LEGACY

DARE TO DANCE, DARE TO DREAM

Event Overview / Itinerary

Saturdays: (June 23rd • June 30th • July 7th)

Welcome To The Big Apple!

“Broadway Bound Experience!”

- Meet-The-Artist Broadway Jazz Workshop - 10:00am - 12 noon
- Lunch on your own - 12 noon - 1:00pm
- The Business Of Show Business - 1:00pm - 2:00pm
- FREE TIME: Explore the Big Apple to its Core!

\$119
per dancer

Director
FREE
with a minimum
of ONLY 10
participating
dancers

Sundays: (June 24th • July 1st • July 8th)

Welcome To The Big Apple!

“A Day In The Life Of A Professional Dancer!”

- **PLIE** with a principal artist from the NYC Ballet! - 10:00am
- **JAZZ** it up with a principal Broadway dancer! - 11:30am
- Lunch Break On Your Own - 1:00pm
- **PIROUETTE** with a principal Alvin Ailey dancer! - 2:00pm
- **TAP** with a world famous Rockette! - 3:30pm
- **HIP HOP** with a Monster! - 4:30pm
- FREE TIME: Explore the Big Apple to its Core!

\$139
per dancer

Director
FREE
with a minimum
of ONLY 10
participating
dancers

Two Day Event Discount! SAVE \$50 PER DANCER!

Saturday & Sunday:

Welcome To The Big Apple!

- “Broadway Bound Experience” - Saturdays
- “A Day In The Life Of A Professional Dancer” - Sundays

\$208
per dancer

Director
FREE
with a minimum
of ONLY 5
participating
dancers

Stay The Weekend! Groups of 15 or more!

Overnight Legacy Dance Tour Package

- 1, 2 or 3 Nights NYC Hotel Accommodations • Broadway Bound Experience
- A Day In The Life of a Professional Dancer • Broadway Show of your Choice
- Commemorative “Legacy” T-shirt • Legacy Event Representative at Hotel

	1 Night	2 Nights	3 Nights
Quad. Occ.	\$435	\$510	\$585
Triple Occ.	\$459	\$559	\$659
Dble. Occ.	\$510	\$659	\$810
Single Occ.	\$659	\$959	\$1,259

* Rates Listed
Per Person

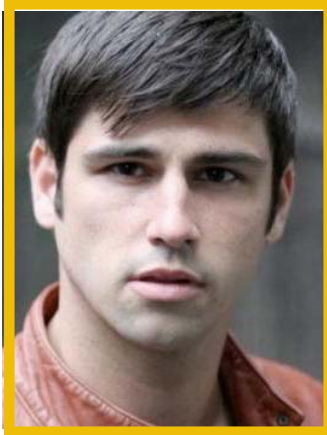
Director
FREE
(Quad. Occ.)
with a minimum
of 25 traveling
participants
Not All Dancers!



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Meet Some Of Our Past Featured Artists



JONATHAN WARREN

Jonathan Warren is currently the dance captain of the Broadway blockbuster *Wicked*. He began dancing at the age of 4 at a local studio in Rhode Island. His dance education continued at Connecticut College and Oklahoma City University. Professionally, he began his career dancing in the movie *Outside Providence* starring Alec Baldwin and in a live show for the World Cup Soccer Game dancing back-up for N'Sync. He has performed all over the country with shows such as *Peter Pan* starring Cathy Rigby and in the *Radio City Christmas Spectacular*. He was part of the original American cast of *We Will Rock You* in Las Vegas. He has performed in numerous productions in regional theatres, as well, such as the Marriott Theatre in Lincolnshire, Music Theatre of Wichita, and Opera New England. Jonathan has also taught many different styles of dance, including ballet, jazz, contemporary, and lyrical, throughout the country and Canada.



ALANA NIEHOFF

Alana Niehoff, originally from Aurora, Colorado was the recipient of the Denver Ballet Guild's first place scholarship award for four straight years. At the age of 15 she was invited to join the Alabama Ballet under the directorship of Wes Chapman and Roger VanFleteren. While with the Alabama Ballet she danced the roles of Mercedes and Queen of the Dryads in *Don Quixote* and various leading roles in *The Nutcracker*. Alana also appeared in *Giselle*, *Serenade*, *Divertimento #15*, and *Coppelia*. Alana Niehoff was also a dancer with New York City Ballet and American Ballet Theatre Studio Company in New York City. As a member of the ABT Studio Company she danced in the ballets *Allegro Brillante*, *Napoli*, and *La Folia*. She also was chosen to appear in original works by Jessica Lang, and Ann Marie De Angelo. Ms. Niehoff also appeared in the world premiere of *Hans Christian Andersen* at Maine State Music Theatre. She is one of the featured dancers in the *Live at Broadway Dance Center Turns and Turn Combos* video with Michele Assaf. Alana Niehoff is a guest artist with Lemon Sponge Cake Contemporary Ballet Company.



TROY POWELL

Troy Powell is the Associate Artistic Director at Alvin Ailey American Dance Theatre. A native New Yorker, Troy began his dance training at the age of nine at The Ailey School. Following his graduation from The High School of Performing Arts, he became a member of Ailey II. Mr. Powell joined Alvin Ailey American Dance Theater in 1991. He toured throughout the United States, South America, Europe and South Africa for ten years before becoming a master teacher at The Ailey School and resident choreographer of Ailey II. Mr. Powell has choreographed ballets for Alvin Ailey American Dance Theater, Ailey II, Dallas Black Dance Theater, National Dance Company of the Bahamas and Alaska Dance Theater. His guest artist credits include performing with companies such as Batsheva, Dallas Black Dance Theater, and Complexions. Mr. Powell teaches master classes and workshops throughout the country. In 2002, Mr. Powell choreographed a ballet for Ailey II with music by McCoy Tyner for the Verizon Arts festival at Alice Tully Hall in New York City.



JILL WOLINS

Jill Wolins started as a New York Radio City Rockette in 2002, and is still there today!! Jill began her professional career as a performer at Walt Disney in Orlando. She has been seen on stage and in the film production of “The Producers,”! Additional credits include Will Roger’s Follies, Sweet Charity, and Grease. She has danced in numerous international Industrials (including Nederlander in China), on National commercials, and was a featured dancer on David Letterman. Jill attended the State University of New York in Buffalo where she majored in Dance. Jill enjoys giving master classes and judging nationally as well as in the tri-state area.



ROMMY SANDHU

Rommy Sandhu is a New York based choreographer who has been choreographing and performing across the country for over 15 years. He is currently appearing in Disney’s Mary Poppins on Broadway. Recent choreography includes; The Adventures of Tom Sawyer (Minskoff Theatre –Associate to David Marquez), Breaking...Hard to Do (Associate to L. Shriver), Ragtime, The Pajama Game, NYC 2012 (Assistant to K. Marshall), Singing in the Rain, and World Premieres Gershwin’s Fascinat’ Rhythm (Hartford Stage Company- Associate to David Marquez). Rommy has performed in Bombay Dreams, Oklahoma! , Annie Get Your Gun, On The Town, A Christmas Carol (MSG), Sondheim 75. Adjunct Faculty to NYU CAP 21 Program and Marymount Manhattan College’s Musical Theatre Department. Guest Faculty at Broadway Dance Center (NYC) and Onstage New York.



AUBREY LYNCH II

Aubrey Lynch II from Woodhaven, Michigan was a dancer with Alvin Ailey American Dance Theater. Aubrey left the Ailey organization to pursue a career in film and television, appearing in TV commercials, print ads, movies and music videos. During this time period he also performed as principal dancer with Déjà Vu Dance Theater and served as its associate artistic director, working with friend and mentor, Barry Martin. It was Barry who pushed Aubrey to be more than a dancer and Aubrey attributes much of the lyrical style that followed him through his career to the training he received working with Barry. Mr. Lynch was an original cast member of the Tony Award-winning roadway musical, Disney’s The Lion King and acted as the production’s dance captain, dance supervisor, associate choreographer, and then associate producer. As such, Aubrey led the team responsible for overseeing the creative aspects of all Lion King productions worldwide. Aubrey has developed his own curriculum, The Aubrey Lynch Experience, to help young people explore the kind of decision-making that leads to successful lives.



KENNA MICHELLE MORRIS

Originally from Louisville, K.Y., Kenna has had a performing and teaching career that as taken her all over the world. After graduating from Louisville’s Youth Performing Arts School, she attended the University of Oklahoma where she studied modern dance and earned a B.S. Degree in Physical Therapy. Continuing her dance training, Kenna moved to New York to attend The Ailey School. Upon arrival in the city, she was introduced to the field of commercial dance. She has performed with artists such as Missy Elliott, Black Eyed Peas, Ludacris, Nelly, Pharrell, Diddy, Busta Rhymes, and The Rolling Stones. Her film/television credits include MTV Video Music Awards, MTV Europe/Japan Awards, Saturday Night Live, Fashion Rocks, Broadway: The American Musical, and the feature films Bolden and Idlewild— with recording artists Outkast. Kenna has also performed in various Off-Broadway and regional theatre productions including Smokey Joe’s Café, Aida, and The Wiz.



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“Once in a lifetime *DANCE* experiences!”

“I’ve always dreamed of coming to New York City to take a dance class. Never did I imagine that I would actually be given the opportunity to take a class and get the total NYC experience. As a dancer, this trip has been a dream. I have been challenged in dance classes but I have also had fun. We are truly blessed to have had this experience and I am so very appreciative. I want to thank Educational Performance Tours and all responsible for making this happen.” **Lisa Harkness**

“I don’t even know where to start, first and foremost I would just like to thank everyone who put this trip together. This has really been a life changing experience for me. I’ve always loved dance, but since I’ve been here in NYC, it has inspired me much more. Actually, taking Ailey classes was just.....AMAZING!!!! I never thought I would be here. Coming here has made me realize how truly blessed myself and other dancers that participated in this year’s Legacy Dance Event are. I am so grateful and I just wanna Dance, Dance, Dance!” **Breana Lathers**

“Visiting New York was the best experience of my life. I was able to not only take classes from dance legends; I was able to fulfill my wildest dreams; to dance at Alvin Ailey Dance Center. I will cherish this experience for the rest of my life.” **Theresa Henderson**

“This experience in New York City has been life changing and amazing. Besides the sightseeing of Ground Zero, Times Square, and the beautiful architecture, I have truly enjoyed the dance classes and all the extraordinary guest artists and clinicians. Every person that we’ve met has helped motivate and inform me about the dance world. Every question that I had about this fine art that I love was answered and I want to thank EPT for this experience.” **Anonymous**

“I have danced in NY before but each time is new. This time was totally different because not only did we take classes, but we took classes from cast members, assistant dance captains, and we had one on one time to ask questions about the business, the life and the path of a dancer. I gained knowledge that is invaluable from this trip. Thank you! Thank you! Thank you!” **Anonymous**

“This experience has been a once in a lifetime memory. All of the directors and dance instructors have inspired me as a dancer to become dedicated and well grounded. Although dance may be a competitive professional career, this experience pushed me to strive even more. Whether its Broadway or commercial dance, I feel if you have the heart, success can be achieved. **DeJanae Adams**



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Legacy Dance Event FAQ's

Is there a minimum number of participants required from my studio or school?

There is NO minimum requirement for your studio or school's participation in LEGACY - However with a minimum of 10 participating dancers for the One Day Event or 5 participating dancers for the Two Day Event, the Director participates FREE!

What if I have dancers wanting to participate independent of the studio?

For those dancers wanting to participate independent of their studio or school, complete the application by substituting the Parent / Guardian's name and contact information in place of Studio / School / Director's Name & Title and have that individual sign and date the application. Our goal is to give any and all dancers the opportunity to attend this wonderful program.

What are the dance requirements?

In order to keep our classes of the highest standard and quality, we require participating dancers to have a beginner/intermediate level (two to three years of dance experience). Students come from across the country, from every dance background. Ages range from 8 and up.

What should we wear?

Ballet: Classical ballet attire required (black leotard and pink tights), hair up. Ballet slippers. *Pointe Shoes allowed based on featured artist's preference (bring them just in case!) **Hip Hop:** Baggy pants and/or loose fitting clothes. Jazz sneakers. *If you are not able to bring jazz sneakers then street sneakers will also work. **Tap:** Choice of dance clothes should be form fitting. Tap shoes. **Jazz:** Choice of dance clothes should be form fitting. Jazz shoes. **Beyond what is specified above, you may dress however you would be most comfortable as long as your attire is presentable and hair is off your face.**

How many dancers participate in each workshop / master class?

In order to keep the quality of each program at its highest and to ensure that every dancer gets the most out of each workshop our classes are kept relatively small (40-60). Should participation grow to exceed these numbers, as in the past, multiple concurrent dance workshops will be arranged.

Where do the Legacy classes take place?

All Legacy classes take place in New York City rehearsal studios and audition spaces. These venues are exciting elements of the program, enabling students to see where the world's finest performances are actually rehearsed and produced. This "behind the scenes" view easily becomes one of the most memorable parts of the program – *You never know who you might bump into!*

. . . continued on back

. . . continued from front

Overnight Legacy Dance Tour FAQ's

For groups of 15 or more - not all dancers

Is there any type of discount or compenstion for the Dance Director?

The Diretor's entire "Overnight Legacy Dance Tour" package is FREE with a minimum of 25 traveling participants. Traveling participants do NOT all have to be dancers. The FREE package is based upon the QUAD Occupancy Price. If the Director chooses a different package (Single, Double or Triple occupancy) she or he is expected to make up the difference in cost.

Do non dancers pay the same amount as participating dancers?

All individuals involved in the Overnight Legacy Dance Tour are included as participants in "The Business of Show Business" program. However nondancing tour participants are NOT included in the "Meet-The-Artist" Dance Workshop and the "A Day In The Life Of A Professional Dancer" program. All non dancers will be charged \$50.00 less than the published rates. This will be visible on your invoice in the form of a \$50.00 credit for all non dancers.

What Broadway Show will we see as part of the "Overnight Legacy Dance Tour"?

Any and all active Broadway shows are available for your group to choose. We will furnish you with a list of some of the most popular and appropriate shows for students and parents. Your entire group will need to make one selection.

Where will we eat and how will we get around to the various Legacy Events?

There are restaurants located in the event hotel as well as within a short walking distance of the dance studios . Dancers are also welcome to bring lunch and stay at the studios to eat. We recommend that dancers bring plenty of water and snacks for each day. A quick reminder to dancers - food and drinks (except water) are not allowed in the dance studio. Gum is also strictly prohibited during classes. At least one Educational Performance Tour Representative will be at the hotel each Saturday and Sunday morning. This individual will attend to all your needs regarding any unforeseen situations that may arise. This person will also escort your group to, and attend all Legacy Events.

Can we extend our stay in NYC and what additional / optional services do you offer?

Educational Performance Tours is a group tour operator specializing in meeting the needs of traveling dance groups from across North America. For groups with a minimum of 15 traveling participants (not all dancers) we are able to customize your Overnight Legacy Dance Tour to meet your specific needs and requests.

Any additional questions, issues or concerns, please do NOT hesitate to contact us anytime!

Call Toll Free: 1-877-TOUR-NYC

info@EducationalPerformanceTours.org

www.EducationalPerformanceTours.org



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LEGACY EVENT APPLICATION

Name Of Studio / School _____

Director's Name & Title _____

Cell Phone _____

Studio / School Address _____

City _____

State _____

Zip _____

Studio / School Phone _____

School Fax _____

School E-Mail _____

Choose Event Weekend:	Choose Package Option:	Please Check Appropriate Boxes:	Anticipated Participants																		
<input type="checkbox"/> June 23 - 24 <input type="checkbox"/> June 30 - July 1 <input type="checkbox"/> July 7 - 8	<input type="checkbox"/> Broadway Bound Experience (<i>Saturdays</i>) <input type="checkbox"/> A Day in the Life Experience (<i>Sundays</i>) <input type="checkbox"/> Come Saturday & Sunday (<i>Save \$50</i>) <input type="checkbox"/> Stay The Weekend (<i>Groups of 15 or more!</i>) # of Nights: _____	<table border="0"> <tr> <td></td> <td style="text-align: center;">Intermediate</td> <td style="text-align: center;">Advanced</td> </tr> <tr> <td>Jazz</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Ballet</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Lyrical</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Hip Hop</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Tap</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>		Intermediate	Advanced	Jazz	<input type="checkbox"/>	<input type="checkbox"/>	Ballet	<input type="checkbox"/>	<input type="checkbox"/>	Lyrical	<input type="checkbox"/>	<input type="checkbox"/>	Hip Hop	<input type="checkbox"/>	<input type="checkbox"/>	Tap	<input type="checkbox"/>	<input type="checkbox"/>	Performers: _____ Directors: _____ Others: _____ TOTAL: _____
	Intermediate	Advanced																			
Jazz	<input type="checkbox"/>	<input type="checkbox"/>																			
Ballet	<input type="checkbox"/>	<input type="checkbox"/>																			
Lyrical	<input type="checkbox"/>	<input type="checkbox"/>																			
Hip Hop	<input type="checkbox"/>	<input type="checkbox"/>																			
Tap	<input type="checkbox"/>	<input type="checkbox"/>																			

Mail this form along with a \$100.00 per person deposit payable to:

Educational Performance Tours

199 Third Street

Staten Island, New York 10306

Toll Free: 1-877-TOUR-NYC / FAX: 718-351-3358

www.EducationalPerformanceTours.org

info@EducationalPerformanceTours.org

I comply with the terms and conditions as set forth on the reverse side of this form.

Director's Signature _____

Date _____

TERMS AND CONDITIONS

1. Program Arrangement. Educational Performance Tours, LLC (EPT) and its approved tour agents are responsible for making arrangements for all services included in the package. Each participant shall be financially responsible for his/her own hotel room service, telephone calls, personal expenses and damages. All such assessments charged by the hotel must be paid in full prior to departure. Room assignments shall be made by the Director who shall be appointed by the School. No room changes shall be made without approval of the Director and the EPT staff. Each participant is expected to participate in all scheduled activities. The Director, Advisors and Chaperones shall check to see that participants are present for all program activities. EPT is not responsible for any participant when absent from EPT scheduled activities.

2. Release. The School hereby agrees to indemnify and hold harmless Educational Performance Tours, its officers, directors, employees and agents from any financial liability or obligation incurred by either the School or any individual participant and from any injury or damage to the person or property of others which any participant causes or contributes to while participating in an EPT program. Each participant hereby agrees to indemnify and hold harmless EPT and its officers, directors, employees and agents from any financial liability or obligation incurred by that individual participant and from any injury or damage to the person or property of others which that participant causes or contributes to while participating in a EPT program. The School by signing this Agreement and each applicant by signing the program application, releases EPT, its officers, directors and employees from any and all causes of actions, claims and damages of any kind or nature whatsoever arising from any injury, loss, damage, cost, accident, delay, irregularity, or expense arising out of or in any way connected with the performance or operation of a EPT program.

3. Events Beyond EPT's Control. EPT shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, or governmental restrictions, or for acts or omissions of persons or companies not controlled by it, such as, without limitation, air carriers, bus companies, railways, and hotels. EPT and its officers, directors, employees and agents are hereby released from all claims arising out of such events, acts, or omissions.

4. Health and Safety Measures. EPT shall have the right but not the duty, to take whatever action it deems reasonably necessary in regard to the health and safety of any or all participants including, without limitation, obtaining medical treatment on their behalf and transporting them at their own or their parents' expense to their home for medical or other emergency reasons. In addition, at no time should a participant who is ill be left unattended be it a hotel/hospital etc. It is the responsibility of the director/chaperones to be present at all times.

5. Rules and Standards. EPT shall have the right to enforce whatever reasonable group rules and standards are announced by EPT. Such rules may include, without limitation, rules regarding attendance at meetings, daily curfew, dress standards, vulgar language and smoking. EPT shall have the right to terminate any participant who fails to comply with any of such rules and return them home at their own or their parents expense with no refund from EPT.

6. Alcoholic Beverages and Illegal Drugs Not Permitted. Participants under the age of twenty-one (21) are not permitted to use or have in their possession alcoholic beverages of any kind or illegal or narcotic drugs (other than those prescribed by a licensed physician). Possession of alcoholic beverages or illegal drugs is grounds for immediate dismissal of the participant and return home of that participant by the first available transportation at the expense of the participant or the participant's parents.

7. Changes. The programs offered have been designed by EPT many months in advance of departure. EPT shall have the unqualified right to alter or amend such programs and to make any adjustment to the program cost prior to departure in order to meet unanticipated contingencies, including any change in transportation costs, program costs, international exchange rates, or lack of participation in the program. Any such changes in the program, including increases in program prices based on these changes, shall not be grounds for cancellation without penalty. Participation in the program constitutes approval of the itinerary and program costs.

8. Airline Obligations. The services of any ARC or IATA member airline may be used in connection with this tour. The responsibilities of the designated carrier in the operation of this tour are limited to the air transportation involved. I understand that direct air carrier's liability in the event of schedule changes, delays, loss of or damage to baggage, or for death or injury to person or property, is subject to and limited by the terms of their applicable tariffs. I understand that promotional airfares used in connection with this program are not guaranteed until the tickets have been purchased.

9. Insurance. Insurance may be purchased by the School and/or each participant from EPT or insurance carriers of their choice. The School and each participant is encouraged to obtain additional independent insurance coverage. EPT is not providing health, accident or baggage insurance for the School or any of the participants.

10. Increase and Program Costs. It is understood that there may be increases in hotel/motel accommodations. In the event of any increases in these costs there will be a corresponding increase in the Program Costs. Aggregate Increased costs resulting in up to a 15% increase in the Program Costs shall not give rise to any right on the part of the School or any participant to cancel or terminate this Agreement.

11. Cancellation. EPT programs which travel by air are generally booked on promotional airfares. These fares have certain restrictions and/or penalties regarding reservations and cancellations. In the event of any cancellation of any reservation after an airline ticket has been issued by the air carrier, the School and/or the participant shall forfeit the amount of the airline cancellation penalty in addition to the other cancellation penalties listed below. In the event the School or any participant desires to cancel a reservation they must do so in writing. Upon cancellation, the participant shall only be entitled to a refund on the following basis and there shall be no other refunds:

a. Cancellations received from 60 to 31 days prior to the departure date will be charged a \$50.00 per person cancellation fee plus any cancellation charges levied by the various tour operators and vendors.

b. Cancellations received from 30 days or less prior to the departure date will receive **NO** refunds.

12. Payments. Payments are usually divided into 3 equal installments with the final payment due no later than 30 days prior to departure. Airline tickets, motorcoach transportation, sightseeing tickets and other additional services are excluded from the regular payment/cancellation policy and are subject to the individual carriers and suppliers policies. All payments must be made in U.S. currency. Hotel reservations, meal functions, transportation, attraction and tour tickets etc. are subject to cancellation if payments are not received by the due date.



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PAYMENT POLICY

A deposit of \$100.00 per person is due immediately upon the signing of an application. Please make a copy of both sides of the application for your records.

- Upon receipt of your first invoice you will note that your balance due has been divided into three equal payments.
- Payment due dates have been dispersed equally over the time period of the current date and your departure date.
- Final Payment is due **NO LATER** than **30** days prior to your departure date.

All payments must be made in U.S. currency.

Please make all checks payable to:

Educational Performance Tours

199 Third Street

Staten Island, NY 10306

CANCELLATION POLICY

In consideration of advance non-refundable payments made by Educational Performance Tours to hotels, restaurants, outside vendors, airlines and other agents associated with travel and/or tour arrangements, accommodations, and/or services the following will apply:

Cancellations received from 60 to 31 days prior to your departure date will be charged a \$50.00 per person cancellation fee plus any cancellation charges levied by various tour operators and vendors.

Cancellations received from 30 days or less to your departure date will receive NO refund.

PLEASE NOTE: The above payment schedule applies only to the inclusions of your tour proposal and may not apply to additional services such as air, train, bus, etc. If we have made additional arrangements and reservations for your tour, the payment policy as well as the cancellation penalties may differ from the standard policy. Please contact us for specific details.