

New York City MUSIC

Bands • Orchestras • Choirs

Performance Tours • Workshops • Music Festivals

Customized Master Classes

Extraordinary Educational Experiences

- Concert Band Masterclass
- Orchestral Masterclass
- Jazz Ensemble Masterclass
- Choral Masterclass
- Broadway Song & Dance Workshop
- Musical Theater & Drama Workshop
- Private Pre- or Post-Show Cast Party
- Meet-The-Artist Program



New York City Performances

Once in a Lifetime Experiences

- Carnegie Hall
- The Fountain Plaza at Lincoln Center
- The Statue of Liberty
- St. Patrick's Cathedral
- The Cathedral of St. John the Divine
- New York's South Street Seaport
- Intrepid Aircraft Carrier

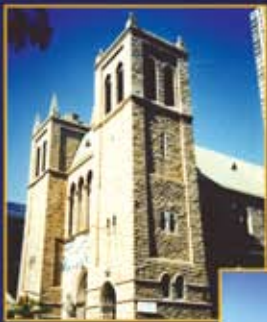


PERFORM ON

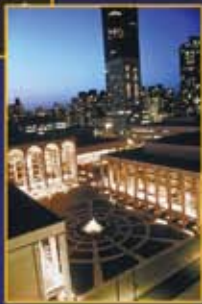
New York's Greatest Stage



*Perform at the
World Renowned
Carnegie Hall*



*Perform at
St. Paul's at Lincoln Center*



*or
**The Fountain Plaza
at Lincoln Center***



*Perform at one of these landmark
churches and cathedrals*

**St. Patrick's Cathedral,
The Cathedral of St. John the Divine,
St. Malachy's – "The Actors Chapel"**



*Perform in the shadow of our nation's symbol of Freedom
Statue of Liberty/Ellis Island Performances*

Once in a lifetime educational experiences, unique and exciting performance opportunities!



**Educational
Performance
Tours**
Performing For You!

- Transportation
- Hotel Accommodations
- Meals
- Local Area Sightseeing
- Tour Escorts
- Broadway Shows & Other Local Performances
- Music Festival Participation
- Customized Workshops & Masterclasses
- Unique & Exciting Performance Opportunities

1.877.TOUR.NYC

Info@educationalperformancetours.org
www.educationalperformancetours.org
199 Third Street – Staten Island, NY 10306



**Don't just reach for the stars . . .
. . . talk, meet & perform with them!**

EPT New York City Performance Tours feature Customized Workshops and Master Classes offering students the rare opportunity to interact and perform with prominent members of the New York City performing arts community.

Concert Band, Jazz Ensemble or Orchestral Masterclass/Workshop

Performance groups get the rare opportunity to work directly with leading New York artists. These “Master” artists will customize each session by discussing the goals and objectives of the group with the teacher or director in advance. Each masterclass lasts between 1 1/2- 2 hours and takes place in a well-known New York studio or recital hall giving students a real “backstage” peek at where New York’s finest performances are actually produced. We always allow extra time so the “Master” artist can share details of his or her own career story and answer questions from the students. These masterclasses bring a personal perspective to the students’ visit to New York. The artists are chosen for their warmth and graciousness but also for their ability to bring out the best from the students. Their standards are high and they expect that the students are coming for a fun but intensive study experience.

Choral Masterclass/Workshop

Performance groups get the rare opportunity to work directly with leading New York artists. These “Master” artists will customize each session by discussing the goals and objectives of the group with the teacher or director in advance. Each masterclass lasts between 1 1/2- 2 hours and takes place in a well-known New York studio or recital hall giving students a real “backstage” peek at where New York’s finest performances are actually produced. We always allow extra time so the “Master” artist can share details of his or her own career story and answer questions from the students. These masterclasses bring a personal perspective to the students’ visit to New York. The artists are chosen for their warmth and graciousness but also for their ability to bring out the best from the students. Their standards are high and they expect that the students are coming for a fun but intensive study experience.

Broadway Song & Dance Workshop

Show Choirs get the rare opportunity to work directly with a current, principal Broadway dancer and a leading New York vocal and performance coach. These individuals will customize each session by discussing the goals and objectives of the group with the teacher or director in advance. This Workshop lasts between 1 1/2 - 2 hours and takes place in well-known New York rehearsal or audition studios. We always allow extra time so the artists can share details of their own career stories and answer questions from the student. The artists are chosen for their warmth and graciousness but also for their ability to bring out the best from the students.

Meet - The - Artist

Groups get the rare opportunity to meet with a leading artist from the Broadway show they will be seeing during their New York City Tour. This one-hour session features exhilarating private performances, personal “success stories”, backstage anecdotes and memorable career moments in the featured artists’ life. The artists are chosen for their warmth and graciousness as well as their ability to motivate and inspire. Student participation is an integral part of this program.

Friends of the Philharmonic - open rehearsals

The New York Philharmonic, America’s first and oldest orchestra, has been the nation’s premier musical institution since 1842. Prior to one of their many sold out performances, your group will get the rare opportunity to visit with the orchestra and watch from behind-the-scenes as this great orchestra and conductor make great music.

Private After-Show Cast Party”

The show may be over but the night has just begun! Students enjoy an hour-long party after the Broadway show (usually 11:00pm-12:00am) in a private area of a fun midtown restaurant. There will be one (1) cast member for every ten (10) students. Snacks and refreshments will be served. **Program can be arranged as a pre-theater cast party, inclusive of dinner.**

Toll Free: **1.877.TOUR.NYC**

info@EducationalPerformanceTours.org
www.EducationalPerformanceTours.org



EPT's New York City Performance Tours offer students once in a lifetime musical experiences, and unique and exciting performance opportunities. Tours can feature customized performance production, private concert production as well as public NYC performances for groups in highly visible, prestigious NYC venues and landmarks.



Lincoln Center - Broadway & 64th Street

Instrumental and vocal groups perform, outdoors, in Lincoln Center's Fountain Plaza, the center of this performing arts mecca. You'll be surrounded by Avery Fisher Hall, The Julliard School, The Metropolitan Opera House & The New York State Theater as you showcase your group's talents.

The Statue of Liberty - Liberty Island in the New York Harbor

Perform outdoors in the shadow of our great nation's symbol of freedom as you overlook and absorb the majesty of the New York skyline and harbor.

United Nations - First Ave. & the East River

Vocal groups perform indoors in the United Nations Visitors Center, while instrumental groups perform outdoors, immediately outside the visitors Center. Performances are available weekdays between 1pm and 2pm. You must obtain the sponsorship of the U.S. Mission.

St. Patrick's Cathedral - Fifth Ave. & 50th Street

Perform in this world renowned landmark and experience its mystical ambiance. Performance opportunities are available weekdays immediately following the 1:30pm mass. A written request must be submitted along with an audio tape for review by the music director of St. Patrick's Cathedral.

The Cathedral of St. John the Divine - 1047 Amsterdam Ave at 112th Street

Perform in the World's Largest Gothic Cathedral as you marvel at its grandeur and majesty. Performances are available Tuesday - Saturday throughout the day. Groups must submit a performance program for review and approval of the staff of St. Johns.

South Street Seaport - Located at the East River at the foot of Fulton Street

Perform on the Main Stage in this festival marketplace, where thousands mingle daily. From tourists to native New Yorkers this area draws a diverse group of individuals to its over 100 restaurants, shops and cafes as well as its sightseeing cruises and special events.

Intrepid Sea • Air • Space Museum - West 46th Street at 12th Avenue

Strike up the band, and sing it out loud - "Freedom Isn't Free!" Honor our heroes and inspire our youth with your inspirational and patriotic performance as part of our "America Salutes" Performance Series. Bands, orchestras and choirs are all invited to take advantage of this unique and meaningful performance opportunity.



Once In A Lifetime Experiences . . . Unique & Exciting Opportunities!

New York City Performance Tours are available year round. They are produced with your direct input and guidance, and are customized and individually priced to meet the specific needs of your group educationally, socially and economically.

“F.A.Q.” & “F.Y.I.”

Is there a minimum number of participants required for a New York Performance Tour?

Educational Performance Tours is a group tour operator specializing in meeting the needs of student performing groups from across North America. For groups with a minimum of 20 traveling participants (not all performers) we are able to produce a customized performance tour that will meet the specific needs and requests of your group.

How can we obtain a price Quote for a tour?

Because each performance tour is customized and specifically designed for each group we will need to discuss, with you, details regarding your needs. In order to price your tour as accurately as possible we will need your preferred dates of travel as well as the approximate number of individuals (performers, directors, others) who might be traveling. This is also a good time to decide if you will need an escort for your group. It is also helpful if you have an idea of some of the things you may want to do during your tour, however this is not essential, as we will be happy to use our years of experience to put together a customized tour package for you.

What should I do if the price quote I receive exceeds our budget or I would like the itinerary revised?

In some cases, whether due to miscommunication or a change in concepts or ideas, you may not be completely satisfied with the initial tour package proposal and/or itinerary. If this is the case, it is imperative that you contact your Educational Performance Tour Representative so they can make any and all revisions necessary to satisfy your groups educational, social and economic needs.

Do non-performers pay the same amount as the student performers?

All traveling participants, whether a performer or a non-performer, are expected to pay the appropriate package price based on their room occupancy. The reason for this is that all members of your traveling group are participants of every component of the tour, either as a performer or observer.

What are the requirements for EPT Customized Workshops & Master Classes?

In order to keep our classes of the highest standard and quality, it is recommended that your performing group come to these programs with the right attitude. Our standards are high and we expect that the students are coming for a fun but intensive study experience. Students come from across the country, from every musical background to take advantage of this magnificent opportunity.

When will I know who our featured artist will be?

Because we **ONLY** work with current, active leading artists from the New York performing arts community, the featured artists' performance schedules are constantly changing. For this reason we schedule your featured artist approximately 30 days prior to your program. Within this time period, he or she, will be in contact with the director of your performing group to discuss the specifics of your EPT Customized Workshop or Master Class.

What equipment is provided at our EPT Customized Workshop & Master Class?

Please note, ONLY chairs, electric and a piano are provided. It is recommended that groups bring any additional equipment they might need. When this is not possible, we are able to obtain additional performance equipment for an additional charge.

What Broadway Show will we see?

If a Broadway Show is included in your tour package, your entire group will need to make one choice. Any and all active Broadway shows are available for your group to choose from and we will furnish you with a list of some of the most popular and appropriate shows for students and parents.

Toll Free: 1.877.TOUR.NYC

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www.EducationalPerformanceTours.org



PERFORMANCE TOUR APPLICATION

Name Of School _____

Director's Name & Title _____ Cell Phone _____

School Address _____ City _____ State _____ Zip _____

School Phone _____ School Fax _____ School E-Mail _____

Home Phone _____ Home Fax _____ Home E-Mail _____

Destination _____ Dates Of Travel _____ Number Of Nights _____

TOTAL ANTICIPATED PARTICIPANTS	
Performers:	_____
Directors:	_____
Others:	_____
TOTAL:	_____

TYPE OF GROUP	
<input type="checkbox"/>	Choral
<input type="checkbox"/>	Instrumental
<input type="checkbox"/>	Dance
<input type="checkbox"/>	Musical Theatre
<input type="checkbox"/>	Drama

SCHOOL CLASSIFICATION	
<input type="checkbox"/>	Elementary
<input type="checkbox"/>	JHS / MS
<input type="checkbox"/>	High School
<input type="checkbox"/>	College/University
<input type="checkbox"/>	Dance Instruction

**Mail this form along with a \$100.00 per person deposit payable to:
Educational Performance Tours, LLC
199 - Third Street
Staten Island, New York 10306
Toll Free: 1-800-972-6813/ FAX: 718-351-3358
www.EducationalPerformanceTours.org**

I comply with the terms and conditions as set forth on the reverse side of this form.

Director's Signature _____ Date _____

TERMS AND CONDITIONS

1. Program Arrangement. Educational Performance Tours, LLC (EPT) and its approved tour agents are responsible for making arrangements for all services included in the package. Each participant shall be financially responsible for his/her own hotel room service, telephone calls, personal expenses and damages. All such assessments charged by the hotel must be paid in full prior to departure. Room assignments shall be made by the Director who shall be appointed by the School. No room changes shall be made without approval of the Director and the EPT staff. Each participant is expected to participate in all scheduled activities. The Director, Advisors and Chaperones shall check to see that participants are present for all program activities. EPT is not responsible for any participant when absent from EPT scheduled activities.

2. Release. The School hereby agrees to indemnify and hold harmless Educational Performance Tours, LLC, its officers, directors, employees and agents from any financial liability or obligation incurred by either the School or any individual participant and from any injury or damage to the person or property of others which any participant causes or contributes to while participating in an EPT program. Each participant hereby agrees to indemnify and hold harmless EPT and its officers, directors, employees and agents from any financial liability or obligation incurred by that individual participant and from any injury or damage to the person or property of others which that participant causes or contributes to while participating in a EPT program. The School by signing this Agreement and each applicant by signing the program application, releases EPT, its officers, directors and employees from any and all causes of actions, claims and damages of any kind or nature whatsoever arising from any injury, loss, damage, cost, accident, delay, irregularity, or expense arising out of or in any way connected with the performance or operation of a EPT program.

3. Events Beyond EPT's Control. EPT shall not be responsible for events beyond its control, such as, without limitation, acts of God, strikes, or governmental restrictions, or for acts or omissions of persons or companies not controlled by it, such as, without limitation, air carriers, bus companies, railways, and hotels. EPT and its officers, directors, employees and agents are hereby released from all claims arising out of such events, acts, or omissions.

4. Health and Safety Measures. EPT shall have the right but not the duty, to take whatever action it deems reasonably necessary in regard to the health and safety of any or all participants including, without limitation, obtaining medical treatment on their behalf and transporting them at their own or their parents' expense to their home for medical or other emergency reasons. In addition, at no time should a participant who is ill be left unattended be it a hotel/hospital etc. It is the responsibility of the director/chaperones to be present at all times.

5. Rules and Standards. EPT shall have the right to enforce whatever reasonable group rules and standards are announced by EPT. Such rules may include, without limitation, rules regarding attendance at meetings, daily curfew, dress standards, vulgar language and smoking. EPT shall have the right to terminate any participant who fails to comply with any of such rules and return them home at their own or their parents expense with no refund from EPT.

6. Alcoholic Beverages and Illegal Drugs Not Permitted. Participants under the age of twenty-one (21) are not permitted to use or have in their possession alcoholic beverages of any kind or illegal or narcotic drugs (other than those prescribed by a licensed physician). Possession of alcoholic beverages or illegal drugs is grounds for immediate dismissal of the participant and return home of that participant by the first available transportation at the expense of the participant or the participant's parents.

7. Changes. The programs offered have been designed by EPT many months in advance of departure. EPT shall have the unqualified right to alter or amend such programs and to make any adjustment to the program cost prior to departure in order to meet unanticipated contingencies, including any change in transportation costs, program costs, international exchange rates, or lack of participation in the program. Any such changes in the program, including increases in program prices based on these changes, shall not be grounds for cancellation without penalty. Participation in the program constitutes approval of the itinerary and program costs.

8. Airline Obligations. The services of any ARC or IATA member airline may be used in connection with this tour. The responsibilities of the designated carrier in the operation of this tour are limited to the air transportation involved. I understand that direct air carrier's liability in the event of schedule changes, delays, loss of or damage to baggage, or for death or injury to person or property, is subject to and limited by the terms of their applicable tariffs. I understand that promotional airfares used in connection with this program are not guaranteed until the tickets have been purchased.

9. Insurance. Insurance may be purchased by the School and/or each participant from EPT or insurance carriers of their choice. The School and each participant is encouraged to obtain additional independent insurance coverage. EPT is not providing health, accident or baggage insurance for the School or any of the participants.

10. Increase and Program Costs. It is understood that there may be increases in hotel/motel accommodations. In the event of any increases in these costs there will be a corresponding increase in the Program Costs. Aggregate Increased costs resulting in up to a 15% increase in the Program Costs shall not give rise to any right on the part of the School or any participant to cancel or terminate this Agreement.

11. Cancellation. EPT programs which travel by air are generally booked on promotional airfares. These fares have certain restrictions and/or penalties regarding reservations and cancellations. In the event of any cancellation of any reservation after an airline ticket has been issued by the air carrier, the School and/or the participant shall forfeit the amount of the airline cancellation penalty in addition to the other cancellation penalties listed below. In the event the School or any participant desires to cancel a reservation they must do so in writing. Upon cancellation, the participant shall only be entitled to a refund on the following basis and there shall be no other refunds:

a. Cancellations received from 45 to 30 days prior to the departure date will be charged a \$50.00 per person cancellation fee plus any cancellation charges levied by the various tour operators and vendors.

b. Cancellations received from 29 days or less prior to the departure date will receive NO refunds.

12. Payments. Payments are usually divided into 3 equal installments with the final payment due no later than 30 days prior to departure. Airline tickets, motorcoach transportation, sightseeing tickets and other additional services are excluded from the regular payment/cancellation policy and are subject to the individual carriers and suppliers policies. All payments must be made in U.S. currency. Hotel reservations, meal functions, transportation, attraction and tour tickets etc. are subject to cancellation if payments are not received by the due date.



PAYMENT AND CANCELLATION POLICY

PAYMENT POLICY

A deposit of \$100.00 per person is due immediately upon the signing of an application. Please make a copy of both sides of the application for your records.

- Upon receipt of your first invoice you will note that your balance due has been divided into three equal payments.
- Payment due dates have been dispersed equally over the time period of the current date and your departure date.
- Final Payment is due **NO LATER** than **30** days prior to your departure date.

All payments must be made in U.S. currency.

Please make all checks payable to:

Educational Performance Tours

199 Third Street

Staten Island, NY 10306

CANCELLATION POLICY

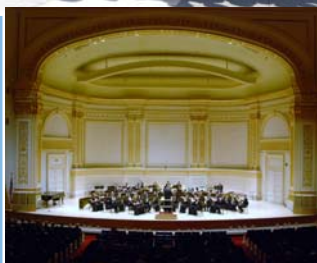
In consideration of advance non-refundable payments made by Educational Performance Tours to hotels, restaurants, outside vendors, airlines and other agents associated with travel and/or tour arrangements, accommodations, and/or services the following will apply:

Cancellations received from 45 to 30 days prior to your departure date will be charged a \$50.00 per person cancellation fee plus any cancellation charges levied by various tour operators and vendors

Cancellations received from 29 days or less to your departure date will receive NO refund

PLEASE NOTE: The above payment schedule applies only to the inclusions of your tour proposal and may not apply to additional services such as air, train, bus, etc. If we have made additional arrangements and reservations for your tour, the payment policy as well as the cancellation penalties may differ from the standard policy. Please contact us for specific details.

Let us
Compose, Arrange & Produce
your next performance tour



**Educational
Performance
Tours**
Performing For You!

EXPAND YOUR **HORIZON!**
EXPLORE THE **POSSIBILITIES!**

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